

Un voyage au hasard

T° di Boléro

Musique de
G. DELHOMMEAU
ET P. MESSIFET
Paroles de G. DELHOMMEAU

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. Chords are indicated above the piano part. The score includes various musical notations such as slurs, ties, and triplets.

je suis parti un soir pour un voyage un voyage au ha--

sard d'un pa---ys plein de rê-----ves je voulais m' i--so--ler pour ou--bli--

--er tou-te la peïn' qu'ell' m'avait faite j'ai pris l'a---vion sans hé--si---ter je suis par-

ti par---ti pour ou---bli---er je suis par--ti un soir pour un voy---age

par---ti pour quelque part un voyage au ha-----sard rem---pli de dé---ses---poir

Chords: G, Em7, Am7, Cm7, G, Em7, Am, D7, Am, D, C, G, Em7, Bm7, C, Cm, G, Em, Bm, C7M, D, G, Em7, Am7, Cm, G, Em7, Am7, Cm, G, Cm7

messifet-patrick.fr

3° fois FIN

The image shows a piano score for a piece in G major, marked "3° fois FIN". The score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#). The piece begins with a G chord and a triplet of eighth notes in the right hand. The first system includes chords G, C, and E7. The second system includes Am, G, D7, G, and C. The third system includes G, Gm, D7, and Gm. The fourth system includes D7, Bb, F7, and Bb. The fifth system includes D7, G, C, E7, and Am. The sixth system includes G, D, G, C, and G. The piece concludes with a double bar line and a repeat sign.