

sur les pistes d'Avoriaz

Marche

Musique de
P. MESSIFET & L. BEIER

The musical score is written for a single melodic line in 2/4 time, featuring a variety of chords and articulations. The key signature has one flat (Bb). The score is divided into several sections:

- First Section:** Starts with a C7 chord and includes various rhythmic patterns and rests.
- Second Section:** Features a Bb chord and continues with similar rhythmic motifs.
- Third Section:** Includes a C7 chord and a section marked *al trio*.
- Fourth Section:** Contains a C7 chord and a section marked *al coda*.
- Fifth Section:** Features a C7 chord and a section marked *TRIO*.
- Sixth Section:** Includes a C7 chord and a section marked *coda*.

The score concludes with a final C7 chord and a double bar line.