

SOIRÉE A CHAUDEFEUILLE

VALESE

Paroles de:
Laurent DUQUESNE

Musique de :
Jacques MARTIN & Patrick MESSIFET

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The bass line includes chords G, C, and G7, with the instruction "Basses" written above the bass staff. The second system features a trill (*tr*) in the treble and a triplet of eighth notes in the bass. The third system continues the melodic line in the treble and the bass accompaniment. The fourth system includes a trill (*tr*) in the treble and chords A7 and Dm in the bass. The fifth system concludes with a *f* dynamic, a key signature change to two sharps (F# and C#), and a final chord of D7. The score includes various musical notations such as slurs, accents, and dynamic markings.

(soirée à chaudefeuille - 2 -)

TRIO

Soi - rée à Chau - de - feuille em-baum' le chère - vre - feuille

Et les fill's sont jo - lies dans ce p'tit pa - ra - dis

Soi - rée à Chau - de - feuille, tu y pass' - rai ta vie

Fran-chis le seuil on est entr' a - mis. Là - bas la vie sou - rit