

SANG VIENNOIS

d'après Joh. Strauss

Arrangement de
PATRICK MESSIFET

valse viennoise

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a melody line and a piano accompaniment line. The melody begins with a repeat sign and a first ending. The piano accompaniment includes various chords such as G7, D7, G, Em, A7, and C. The score includes first and second endings for both the melody and piano parts. The piece concludes with a final chord of G7.

1.

C 2. G7 C

C7 F

G7 C7 F C7

F E7

Am 1. C7 2. C7 Gm

F C7

F Gm

F C7

1. F 2. F G7

coda C