

puerto del paso

paso-doble

musique de
J. BOUQUETTE & P. MESSIFET

The musical score is written in 2/4 time and consists of ten staves. The melody is primarily in the key of E major, with a key signature of one sharp (F#). It features numerous triplet patterns and slurs. The bass line provides harmonic support with various chords, including triads and dyads, and also includes triplet patterns. The piece concludes with a double bar line and the word 'fin'.

Chords and markings in the score include: E, F, G, F, E, F, F7, E, F, G, F, Dm, F7, E, Am, Am, E7, Am, Dm, E, A7, Dm, Dm, E7, Am, Dm, G, F, F7, E, Am, E7, Dm, G7, C, Bb, Dm, E7, Am, Dm, F, F7, E, E7, A, E7, A, A, A, Cd^{dim}, Bm, F#7, E7, E7, Bm, E7, A, E7, A, E7, A/A^{maj}7 Em F#7, Bm, F#7, Bm, E7, 1. A, A^{dim}, E7, 2. A, E7, A, D.C., fin.