

# POLKADANSE

## Polka

Musique de  
PATRICK MESSIFET

The musical score is written for a single melodic line in 2/4 time, starting with a key signature of one flat (B-flat). The piece is divided into several sections:

- First Section:** Measures 1-12. Chords: Gm, Dm, Gm, A7, Dm, C7. Ends with a double bar line and a repeat sign.
- Second Section:** Measures 13-24. Chords: C7, Gm, C7, F, D7, Gm, C7, F, F7.
- Third Section:** Measures 25-36. Chords: Bbm, Eb, Ab, Db, C7, F, C7, F.
- Fourth Section:** Measures 37-48. Chords: D7, Gm, Bb, Bdim, F, D7, Gm, C7. Includes a 2-Trio section (measures 46-48) with a triplet of eighth notes.
- Fifth Section:** Measures 49-60. Chords: F, C7, F, Bb, Eb, Bb, F7, Cm.
- Sixth Section:** Measures 61-72. Chords: F7, Bb, F7, Bb, Eb, Bb, G7.
- TRIO Section:** Measures 73-84. Chords: Cm, Ebm, Bb, G7, Cm, F7, Bb, F7, Bb. Includes a repeat sign.
- Seventh Section:** Measures 85-96. Chords: Dm, Gm, C7, F, Dm, Am, Gm.
- Eighth Section:** Measures 97-108. Chords: F, Eb, Dm, Eb, A7, Dm, Gm.
- Ninth Section:** Measures 109-120. Chords: C7, F, Gm, Dm, A7, Dm, C7. Ends with a double bar line and a repeat sign.

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