

# LE BEAU DANUBE BLEU

célèbre valse viennoise de J. STRAUSS

Arrangement de  
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The musical score is written in 3/4 time and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chords and melodic lines. The chords are: C, G7, C, C7, F, Dm, G7, C, Dm, G7, C, D7, G, D7, Em, Am, D7, G, G7, C, G7.

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This musical score is for the second system of the piece "le beau Danube bleu". It consists of ten staves of music in treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs. Chord symbols are placed above the notes to indicate the harmonic structure.

**Chord Symbols:** C, Dm, G7, C, A<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, D<sup>b</sup>, C7, G7, C, G7, C, Dm, G7, C, F, C7, F, B<sup>b</sup>, A<sup>b</sup>dim, A, Gm, F, C7, F, Gm, F, C7, F, Gm, F, C7, F, Fm.

This musical score is for the third system of the piece "le beau Danube bleu". It consists of ten staves of music in treble clef. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as chords, melodic lines, and rests. The chords are labeled as follows:

- Staff 1: *Fdim*, *Bb7*, *Eb*, *Bb7*
- Staff 2: *Eb*
- Staff 3: *Fm*, *Eb*, *Bb7*, *Eb*, *Bb7*
- Staff 4: *Eb*, *Bb7*
- Staff 5: *Eb*
- Staff 6: *F7*, *Bb7*, *Eb*, *Eb*, *Cm*
- Staff 7: *G*, *C*
- Staff 8: *G*, *D7*
- Staff 9: *G*, *D7*, *G*
- Staff 10: *E7*, *Am*

*le beau Danube bleu -3-*

The image displays a musical score for the piece "le beau Danube bleu -4". It consists of ten staves of music, all in treble clef and G major. The first four staves contain a melodic line with various rhythmic patterns and slurs. The fifth staff begins with a "Rall....." instruction and features a series of chords. The remaining staves continue with harmonic accompaniment, including chords and melodic fragments. The score concludes with a double bar line.

Chords and markings present in the score:

- Staff 1: G, D7
- Staff 2: G, D7, G
- Staff 3: E7, Am
- Staff 4: G, D7, G
- Staff 5: C, G7
- Staff 6: C, C7
- Staff 7: F, Dm
- Staff 8: G7, C, Dm
- Staff 9: G7, C