

# la valse de l'empereur

valse viennoise

Arrangement de  
PATRICK MESSIFET

The musical score is written for a single instrument in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The key signature is one sharp (F#), indicated by the F#dim chord. The score includes various chords such as G, F#dim, G7, C, Dm, A7, F, E7, and Am. A repeat sign is present in the fourth staff, with first and second endings indicated by '1.' and '2.'. The music is primarily composed of eighth and quarter notes, with some rests and ties.

*Tous droits réservés  
pour tous pays*

© by 2009 Ed. Patrick MESSIFET - Tél : 03 25 24 15 20

*G*  
*C*  
*G* *D*<sup>7</sup>  
*D*<sup>7</sup> *Em* *Am* *D*<sup>7</sup> *G* *G*<sup>7</sup>  
*C*  
*Dm* *G*<sup>7</sup>  
*F* *G*<sup>7</sup> *C*  
*Am* *E*<sup>7</sup>  
*A*<sup>7</sup> *Dm* *D*<sup>7</sup> *C*  
*G*<sup>7</sup> *C*