

JE T'ATTENDS

Paroles de
Marc PROVANCE

Boléro

Musique de
J. SOULIER & P. MESSIFET

First system of musical notation for the piano accompaniment. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests. The bass staff contains a bass line with notes and rests. Chord symbols are placed below the bass staff: Dm, E7, and Am.

Second system of musical notation for the piano accompaniment. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests. The bass staff contains a bass line with notes and rests. Chord symbols are placed below the bass staff: Am, Dm, E7, and Am.



tends comm' un ma- rin qui guet- te l'ho- ri- zon, comm' un sol- dat trop loin de sa mai-

Third system of musical notation for the piano accompaniment. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests. The bass staff contains a bass line with notes and rests. Chord symbols are placed below the bass staff: Am, Dm, G7, and C.

son, comm' un chan- teur qui cher- che l'u- nis- son tout bas je rê- ê- ve. Je t'at-

Fourth system of musical notation for the piano accompaniment. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests. The bass staff contains a bass line with notes and rests. Chord symbols are placed below the bass staff: F, Dm, E7, and Am.

tends, je compt' les jours les heur's et les se- cond's, j'ai l'im- pres- sion d'ê- tre tout seul au


Fifth system of musical notation for the piano accompaniment. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests. The bass staff contains a bass line with notes and rests. Chord symbols are placed below the bass staff: Dm, G7, and C.

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mond', il ya du spleen en moi qui va- ga- bond'. Quand je t'at- tends.



F Dm E7 Am

1. Tu es la sour- ce de mes joies près de toi tout est lim- pi- i- de,
2. Je n'ai- me pas le train qui part cet- te gar' qui nous sé- pa- a- re.



Am Dm E7 Am

si tu sa- vais mon dé- sa- roi, quand tu n'es pas là.
ça m'fait l'ef- fet de te quit- ter peut- êtr' à ja- mais.



Dm E7 Am

Ma vie sou- dain n'e- xis- te pas sans ta voix tout sem- ble vi- i- de,
Ma main a be- soin de ta main, mon che- min c'est notr' his- toi- a- re.



Dm E7 Am

et je n'ai qu'un dé- sir crois- moi t'a- voir près de moi
Tout l'é- qui- li- bre de mes jours, c'est toi mon a- **Al Coda**

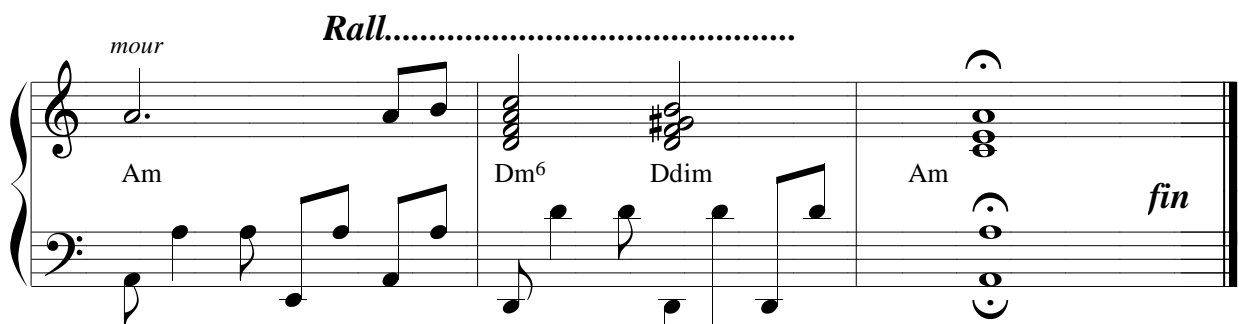


Dm E7 Am

CODA



mour **Rall.**.....



Am Dm⁶ Ddim Am *fin*

je t'attends -2-