

BALADE AVEC RAVEL

sur un thème de Ravel

Arrangement et musique
nouvelle de

boléro / rumba

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The musical score is written in 4/4 time and consists of eight staves. The first staff begins with a key signature of one flat (Bb) and a common time signature (C). It features a series of chords: C, followed by two triplets of chords, then C, another triplet, Bb, and a final triplet, all leading into a melodic phrase. The second staff continues the melodic line with a fermata. The third staff shows a melodic phrase starting with a fermata. The fourth staff introduces a G7 chord and a Dm chord, with a melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff concludes with a C chord, a G7 chord, and two final triplets of chords.

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pour tous pays

Vous tour-bil-lon-nez au son du très cé-lè-bre bo-lé-ro.

Tous deux en-la-cés au ry-tme du mê-me tem-po.

Al-lez, tour-noy-ez, ba-lan-cez, vir-vol-

tez, sou-ri-ez à qui vous le vou-lez...

Et pour-quoi pas, sé-dui-sez ten-dre-ment, dou-ce-

ment, dé-cou-vrez ce soir qui vous al-lez char-mer...

D.C. *fin*