

# BAÏON DES ÎLES

musique de  
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## Baïon

The musical score for "Baïon" consists of ten staves of music. The first staff is in 4/4 time and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in eighth and quarter notes. Above the staff, the following chords are indicated: Dm, Gm, A7, Dm, Dm, Bb, A7, Dm. The second staff continues the melody with chords Dm, Gm, A7, Dm, Bb, and A7. The third staff has chords A7, Dm, C7, F, C7, and F. The fourth staff has chords A7, Dm, Bb, A7, D, and A7. The fifth staff shows a key signature change to two sharps (D major) with chords A7, D, B7, Em, A7, and D. The sixth staff has chords D, A7, A7, D, B7, Em, and Al Coda. The seventh staff has chords A7, D, D7, G, D7, D7, and G. The eighth staff has chords C, G, D7, G, C, and G. The ninth staff has chords D7, G, D7, G, D7, D7, and G. The tenth staff has chords C, G, D7, G, C, G, D7, G, and A7. The score concludes with a double bar line and a key signature change to two sharps.

CODA

The CODA section consists of one staff of music in 4/4 time, starting with a treble clef and a key signature of two sharps (D major). The melody is written in eighth and quarter notes. Above the staff, the following chords are indicated: A7, D, D, A7, A7, D, B7, Em, A7, and D. The section concludes with a double bar line and a fermata over the final chord.