

# AU SOLEIL DE CUBA

Paroles de  
G. DELHOMMEAU

## CHACHA

Musique de  
G. DELHOMMEAU & P. MESSIFET

G Am D7 G D7

C'est au so-...leil de Cu-ba que l'on fait la fê-...-te et qu'on fait bron-zet-...-te

Am D7 G

C'est au so-...leil de Cu-ba qu'on dans' la sal-...-sa le cha cha cha la rum-ba et cha-que

C G A7

jour qui pas-...-se est un vraie pe-...-tit pa-...-ra-...-dis que l'on soie seul ou bien a-...-vec

D7 G Am

quel-ques a-...-mis C'est au so-...-leil de Cu-...-ba oui

D7 G 3° fois FIN G

on va s'é--cla--ter a---vec le cha cha cha

The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with the lyrics "on va s'é--cla--ter a---vec le" and then "cha cha cha". A double bar line is followed by a vertical dashed line labeled "3° fois FIN". The piano accompaniment consists of chords and eighth notes.

D7 G

The second system continues the piano accompaniment with chords and eighth notes in both staves.

D7 G C

The third system continues the piano accompaniment, introducing a C chord in the final measure.

G D7 G C

The fourth system continues the piano accompaniment, introducing a G chord in the first measure and a C chord in the final measure.

G A7 D7

The fifth system continues the piano accompaniment, introducing an A7 chord in the second measure and a D7 chord in the third measure.

D7 G

The sixth system continues the piano accompaniment with D7 and G chords.

D7 G

The seventh system concludes the piece with a D7 chord and a G chord, followed by a double bar line and a repeat sign. The piano accompaniment includes a triplet in the final measure.