

# AIMER BOIRE ET CHANTER

D'après la valse de J. STRAUSS

Arrangement de :  
Patrick MESSIFET

First system of musical notation, featuring a treble and bass clef with a 3/4 time signature. The bass line includes chord markings: B $\flat$ , A $\flat$ , B $\flat$ 7, E $\flat$ , E $\flat$ , and B $\flat$ 7.

Second system of musical notation, continuing the melody and bass line. Chord markings in the bass line include E $\flat$  and B $\flat$ 7.

Third system of musical notation, including a first ending bracket and a second ending bracket. Chord markings in the bass line include E $\flat$ , G, D7, G, and B $\flat$ 7.

Fourth system of musical notation, featuring a repeat sign at the beginning. Chord markings in the bass line include E $\flat$  and B $\flat$ 7.

Fifth system of musical notation, including first and second ending brackets. Chord markings in the bass line include F7, E $\flat$ , B $\flat$ 7, E $\flat$ , B $\flat$ 7, and E $\flat$ .

Sixth and final system of musical notation, continuing the melody and bass line. Chord markings in the bass line include B $\flat$ 7, E $\flat$ , B $\flat$ 7, E $\flat$ , B $\flat$ 7, and E $\flat$ .

1. 2.

$E\flat 7$   $F 7$   $B\flat 7$   $E\flat$   $E\flat$   $Cm$

$A\flat$   $C 7$   $Fm$   $B\flat 7$   $E\flat$

$B\flat 7$   $Fm$   $G$   $A\flat$   $Adim$   $E\flat$   $B\flat dim$   $B\flat 7$

1. 2.

$E\flat$   $E\flat$   $E\flat$

$A\flat$   $Adim$   $E\flat$

1. 2.

$B\flat 7$   $E\flat$   $E\flat$