

# WHEN THE SAINTS

Paroles de  
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Arrangement et Musique nouvelle de

Oh! when the  
Syd- ney Be-

G<sup>7</sup> C<sup>7</sup> F

saints  
chett

Oh! when the saints  
sur sa trom- pette

je me sou- viens d'un-  
nous as jou- é cet-

F C<sup>7</sup> F C<sup>7</sup> F

e mu- sique qui a- vait tra- ver-  
te chan- son son et par de- ssus tous

Dm G<sup>7</sup> C C<sup>7</sup> F

sée l'A- tlan- tique, ve- nant tout droit de  
les ho- ri- zons tout l'mond' la chante à

F<sup>7</sup> B<sup>b</sup> F

l'A- mé- rique Le rock N'  
l'u- ni- que son

*al Coda* ⊕ 1. 2.

G<sup>7</sup> C<sup>7</sup> F B<sup>b</sup> F C<sup>7</sup> F B<sup>b</sup> F

P.61.M

*roll*

*des an- nées folles*

*a trans- for-*

First system of musical notation. The vocal line (treble clef) has a whole note 'F' followed by a rest, then a half note 'des', a half note 'an-', a half note 'nées', and a half note 'folles'. The piano accompaniment (bass clef) has a whole note 'F' followed by a rest, then a half note 'des', a half note 'an-', a half note 'nées', and a half note 'folles'. The piano part features a steady eighth-note bass line.

*mé*

*tout'*

*no-*

*tre*

*vie.*

*Ce soir a-*

Second system of musical notation. The vocal line (treble clef) has a half note 'mé', a half note 'tout'', a half note 'no-', a half note 'tre', and a whole note 'vie.'. The piano accompaniment (bass clef) has a half note 'mé', a half note 'tout'', a half note 'no-', a half note 'tre', and a whole note 'vie.'. The piano part continues with the eighth-note bass line.

*vec*

*les*

*filles*

*de*

*mon*

*pay-*

*ys*

*je veux dan-*

Third system of musical notation. The vocal line (treble clef) has a quarter note 'vec', a quarter note 'les', a quarter note 'filles', a quarter note 'de', a quarter note 'mon', a quarter note 'pay-', a quarter note 'ys', and a whole note 'je'. The piano accompaniment (bass clef) has a quarter note 'vec', a quarter note 'les', a quarter note 'filles', a quarter note 'de', a quarter note 'mon', a quarter note 'pay-', a quarter note 'ys', and a whole note 'je'. The piano part continues with the eighth-note bass line.

*ser*

*tou-*

*te*

*la*

*nuit*

Fourth system of musical notation. The vocal line (treble clef) has a half note 'ser', a half note 'tou-', a half note 'te', a half note 'la', and a half note 'nuit'. The piano accompaniment (bass clef) has a half note 'ser', a half note 'tou-', a half note 'te', a half note 'la', and a half note 'nuit'. The piano part continues with the eighth-note bass line.

**⊕ CODA**

CODA section of musical notation. The piano accompaniment (bass clef) has a whole note 'A7', a whole note 'D7', a whole note 'Gm', a whole note 'C7', a whole note 'F', and a whole note 'Fin'. The piano part continues with the eighth-note bass line.