

# TARENTELLA

♩ = 126

## Tarentelle

Musique de  
PATRICK MESSIFET

The musical score is written for a single melodic line in 6/8 time, featuring a variety of chords and articulations. The key signature has one flat (B-flat). The score is divided into several sections:

- Main Section:** The first 12 staves contain the main melody. It begins with a first ending marked with a circled 'S' and a first ending repeat sign. Chords include F, C7, F7, Bb, and Eb. There are two first ending repeat signs and two second ending repeat signs.
- 4° fois coda:** A section marked '4° fois coda' with a circled 'C' and a first ending repeat sign, leading to a C7 chord.
- 3° fois Trio:** A section marked '3° fois Trio' with a circled 'T' and a first ending repeat sign, leading to an F chord.
- TRIO:** A section marked 'TRIO' with a circled 'T' and a first ending repeat sign. It features a variety of chords including Bb7, Eb, and Ab.
- Coda:** A final section marked 'Coda' with a circled 'C' and a first ending repeat sign, leading to a C7 chord and an F chord.

Chord progressions and first/second endings are indicated throughout the score. The piece concludes with a final chord and a repeat sign.