

# SCOTTICH SAVOYARDE

Scottich

Musique de  
P. MESSIFET & L. BEIER

The main musical score consists of 12 staves of music in 4/4 time, written in the key of B-flat major. The melody is primarily composed of eighth and sixteenth notes, often in triplet patterns. Chord symbols are placed above the notes, including C7, F, Bb, F7, and G7. A double bar line with a repeat sign appears at the end of the 11th staff, followed by the instruction 'al coda' and a circled cross symbol.

coda ⊕

*tous droits réservés  
pour tous pays*