

QUE PASA...!

T° di cha-cha

Musique de
L. BEIER & P. MESSIFET

The musical score is written for piano in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The chords are indicated above the notes. The first system has a key signature of one flat (Bb) and a common time signature of 4/4. The second system has a key signature of one flat (Bb) and a common time signature of 4/4. The third system has a key signature of one flat (Bb) and a common time signature of 4/4. The fourth system has a key signature of one flat (Bb) and a common time signature of 4/4. The fifth system has a key signature of one flat (Bb) and a common time signature of 4/4. The sixth system has a key signature of one flat (Bb) and a common time signature of 4/4. A repeat sign is present at the beginning of the third system.

Chords: C7, Gm, C7, Gm, C7, Fmaj7, Gm, C7, Gm, C7, F, Eb, F, Dm, G7, Cmaj7, A7, Dm, G7, Dm, G7, C, Dm, G7, Cmaj7, A7, Dm, G7, Dm, G7, C, Dm7, G7, Cmaj7, A7.

Dm G7 C A7 E♭ Dm7 G7 Cmaj7 A7

Dm G7 1. C 2. C F

Gm D7 Gm D7

Gm C7 F A7

Dm G7 C C7 F

Gm D7 Gm B♭m

F E♭ D7 Gm C7 F