

POLKATRINETTE

Polka

Musique de
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The musical score is written for a single melodic line in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several sections:

- Main Theme:** The first section consists of 12 measures. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is characterized by eighth-note patterns. Chord symbols above the staff include Cm, Bb, F7, Bb, F7, Bb, F, Gm, C7, F, F, Am, Gm, F, F7, Am, G7, C7, and F.
- 2° fois Trio:** A section of 4 measures marked "2° fois Trio" with a repeat sign (⊕) and a double bar line (//). It contains the notes F, Gm, C7, and F.
- TRIO:** A section of 12 measures marked "TRIO" with a repeat sign (⊕). It features a key signature change to one flat (B-flat) and includes triplets. Chord symbols include F, Bb, Cm, F7, Bb, F7, Bb, and F7.
- Final Section:** The final section consists of 8 measures, including a first ending (1. Bb, F7) and a second ending (2. Bb, F7, Bb) that concludes with a double bar line and a repeat sign (⊕). The word "fin" is written at the end of the piece.