

LE JEU DU TAPIS

JEU DANSANT; Les danseurs forment une ronde et tournent au rythme de la musique. Au centre de la ronde placez quelques personnes avec des tapis qui choisiront une (ou un) partenaire. Les couples ainsi formé se feront la bise à genoux sur le tapis et les personnes choisies garderont le tapis pour choisir une personne à leur tour. les premiers retourneront dans la ronde. En piste pour le Jeu du Tapis. Amusez-vous bien.....

Musique recueillie
et arrangée par :
Patrick MESSIFET

1-Boire un petit coup

2-Après de ma blonde

3-Il était une bergère

4-Le roi Dagobert

5-A la tienne Etienne

6-Sur la route de Louviers

7-Mlle Angèle

8-Les lanciers

9- Les moines de St Bernardin

F C7 1. F 2. F B \flat D7 Gm C7 F
 C7 F C7 F C7 F C7
10-C'est à boire
 F C7 F C7 F
 C7 1. 2. C7 G7 C F G7
11-Encore un p'tit verre de vin
 1. C 2. C C F C G7 C
12-A la pêche aux moules
 G7 C F C G7 C F C7 F
13-Sur le pont d'Avignon
 C7 F C7 F Dm 1. C7 F 2. C7 F F Dm Gm C7 F
14-Alouette
 Gm C7 C7 F C7 C7 Gm C6 C7 F
15-Les chevaliers de la table ronde
 Dm Gm C7 F Dm C7 F F
 C7 1. F 2. F Gm C7 F
16-La mère Michelle
 G7 C G7 C C7 Gm C7 F Dm Gm C7 Gm F
17-A la claire fontaine
 C7 F // F
 G7 C7 F C7 F C7 F C7 F C7 F
18-Sur la route de Dijon
 F C7 F C7 F D7 Gm G7 C7
19-Malborought s'en va en guerre
 F D7 Gm F C7 F C7 F B \flat F C7
 F B \flat F G7 C7 1. F F B \flat F F B \flat F 2. F

20-L'artilleur de Metz

Musical notation for 'L'artilleur de Metz' in G major, 4/4 time. The score consists of three staves. The first staff is the melody, the second is the bass line, and the third is the piano accompaniment. Chords are indicated above the notes.

21-La marche des rois

Musical notation for 'La marche des rois' in G major, 2/4 time. The score consists of two staves. The first staff is the melody, and the second is the piano accompaniment. Chords are indicated above the notes.

22-Ils ont des chapeaux ronds

Musical notation for 'Ils ont des chapeaux ronds' in G major, 4/4 time. The score consists of two staves. The first staff is the melody, and the second is the piano accompaniment. Chords are indicated above the notes.

23-Dans un amphithéâtre

Musical notation for 'Dans un amphithéâtre' in G major, 4/4 time. The score consists of two staves. The first staff is the melody, and the second is the piano accompaniment. Chords are indicated above the notes.

24-La vigne au vin

Musical notation for 'La vigne au vin' in G major, 4/4 time. The score consists of two staves. The first staff is the melody, and the second is the piano accompaniment. Chords are indicated above the notes.

25-Le joueur de luth

Musical notation for 'Le joueur de luth' in G major, 4/4 time. The score consists of two staves. The first staff is the melody, and the second is the piano accompaniment. Chords are indicated above the notes.

26-Les 80 chasseurs

Musical notation for 'Les 80 chasseurs' in G major, 4/4 time. The score consists of two staves. The first staff is the melody, and the second is the piano accompaniment. Chords are indicated above the notes.

27-Le p'tit quinquin

Musical notation for 'Le p'tit quinquin' in G major, 4/4 time. The score consists of two staves. The first staff is the melody, and the second is the piano accompaniment. Chords are indicated above the notes.

28-J'ai perdu le Do de ma clarinette

Musical notation for 'J'ai perdu le Do de ma clarinette' in G major, 4/4 time. The score consists of two staves. The first staff is the melody, and the second is the piano accompaniment. Chords are indicated above the notes.

29-Cadet Rousselle

Musical notation for 'Cadet Rousselle' in G major, 4/4 time. The score consists of two staves. The first staff is the melody, and the second is the piano accompaniment. Chords are indicated above the notes.

G⁷ C C⁷ F G⁷ C C⁷ C⁷ F B^b
 F C⁷ F B^b F C⁷ F C⁷ F 30-La raspa
 C⁷ 1. F 2. F C⁷ 31-En passant par la Lorraine
 F C⁷ F F B^b F B^b F B^b F 32-Ah ! les fraises et les framboises
 B^b F F F C⁷ F Dm C⁷ Gm C⁷ F D⁷ G⁷ C⁷ F 33-On lève le coude
 C 1. F 2. F F 34-De bon matin j'ai rencontré le train
 Cm D⁷ Gm D⁷ Gm Cm G⁷ Cm G⁷ 35-Le pied qui r'mue
 Cm D⁷ Gm D⁷ Gm Cm G⁷ Cm A⁷ D⁷ Gm C⁷ F 36-Oh ! Suzannah
 C⁷ F C⁷ 1. F 2. F F 37-Youpy yé
 C F C⁷ F C⁷ F C⁷ F C⁷ F C⁷ F 38-La vie parisienne
 B^b F C⁷ F 1. F C⁷ 2. F C⁷ F C⁷ F C⁷ F
 B^b F C⁷ F B^b E^b Cm F⁷ 39-Orphée aux enfers
 1. 2. F⁷ B^b C⁷ F C⁷ F C⁷ F C⁷ F C⁷ F F⁷
 B^b 40-Les montagnards F⁷ B^b F⁷ B^b E^b B^b F⁷ B^b F⁷ B^b E^b Cm F⁷ B^b E^b E^bm B^b Fin
 B^b F⁷ B^b E^b B^b F⁷ B^b F⁷ B^b E^b E^bm B^b