

LA RASPA

paroles de
PATRICK MESSIFET

arrangement de
PATRICK MESSIFET

ff *C7* *mf* *F*

refrain les femm' les femm' les femm' on

n'en fait pas ce qu'on veut. Nous on vendrait notr' âme. Mais elles ne jouent pas le jeu. Tu l'enmenes à ve-

C7 *F* *f*

nise. Un week-end en amou-reux. quand tu la crois sou-mise. Elle s'envol' vers d'autr's cieux.

C7 *F* *mf* *couplet*

F *C7* *F* *C7* *F*

F *C7* *F* *C7* *F* *f*

AI CODA
⊕

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First system of musical notation, measures 1-8. The piece is in F major (one flat). The right hand features a melodic line with dotted rhythms and eighth-note patterns. The left hand provides a steady accompaniment of chords. Chords are labeled C7 (measures 4-5) and F (measures 7-8). Dynamics include *mf* (measures 4-5) and *f* (measures 7-8).

Second system of musical notation, measures 9-16. The right hand continues the melodic development. The left hand accompaniment remains consistent. Chords are labeled C7 (measures 10-11) and F (measures 15-16). Dynamics include *mf* (measures 10-11) and *f* (measures 15-16).

Third system of musical notation, measures 17-24. The right hand features a more active melodic line with eighth-note runs. The left hand accompaniment continues. Chords are labeled F (measures 17, 21, 24) and C7 (measures 18, 22).

Fourth system of musical notation, measures 25-32. The right hand has a prominent eighth-note pattern. The left hand accompaniment continues. Chords are labeled F (measures 25, 29, 32) and C7 (measures 26, 30). The system ends with a double bar line and a repeat sign.

⊕
CODA

CODA section, measures 33-38. The right hand features a melodic line with accents (>) and slurs (^). The left hand accompaniment continues. Chords are labeled F (measures 33, 37) and C7 (measure 35). Dynamics include *ff* (measure 33).