

# Cha' presse pas

Cha-Cha

Musique L. BEIER & P. MESSIFET

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The piece begins with a treble clef and a key signature change to B-flat. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Chord symbols are placed above the staff to indicate harmonic accompaniment. The score concludes with a double bar line and the word 'fin'.

Chord symbols: C7, Gm, C7, C7, Gm, C7, F, C7, F, C7, Bb, Am, Gm, F, Bb, Am, Gm, F, C7, F, C7, F, F6, F6, F, C7, F, C7, F, Bb, F, C7, F, F7, Bb, F, C7, F, Bb, F.